KIANA CRUZ

PHONE

510-260-5139

EMAIL

FILMSBYKIANA@GMAIL.COM

WFBSITE

WWW.KIANACRUZ.CO

SKILLS

EDITING & POST PRODUCTION

PREMIERE PRO, AFTER
EFFECTS, AVID MEDIA
COMPOSER, DAVINCI RESOLVE

PRODUCTION

JIB OPERATION, LIGHTING, RUN AND GUN, AUDIO MIXING CAMERA OPERATION

LIVE BROADCAST

MIRA REPLAY, SONY ELC ROSS OVERDRIVE, INEWS CALREC, DANTE

EDUCATION

ACADEMY OF ART UNIVERSITY

BACHELOR OF FINE ARTS EMPHASIS: EDITING

AWARDS

FRUITVALE SHORTS
OFFICIAL SELECTION: LOVE, KIANA

NATAS EMMY NOMINATION: LOVE, KIANA

WORK EXPERIENCE

STUDIO TECHNICIAN

NBC SPORTS BAY AREA 2022-CURRENT

- EDIT AND ASSEMBLE VIDEO PACKAGES FOR LIVE BROADCASTS AND CREATE PRE- AND POST-GAME CONTENT.
- OPERATE STUDIO CAMERAS, JIB, LIGHTING, AND AUDIO SYSTEMS TO DELIVER SEAMLESS BROADCASTS.
- SUPPORT AUTOMATED CONTROL ROOM OPERATIONS AND ENSURE SMOOTH PRODUCTION WORKFLOWS.

VIDEO EDITOR/ PRODUCTION COORDINATOR RIPPLEMAKERSINC., 2021-2022

- EDITED CONTENT FOR MAJOR TECH CLIENTS AND INTERNAL COMMUNICATIONS.
- MANAGED POST-PRODUCTION WORKFLOWS AND DELIVERY TIMELINES.
- COLLABORATED WITH CREATIVE TEAMS TO EXECUTE VISION WHILE MAINTAINING HIGH-QUALITY STANDARDS.

DIGITAL CONTENT PRODUCER/EDITOR

ABS-CBN INTERNATIONAL 2018-2020

- LED EDITING FOR A 15-EPISODE DIGITAL PILOT, CONSOLIDATING CONTENT FROM 150 EXISTING EPISODES AND COORDINATING WITH INTERNATIONAL PRODUCERS ACROSS TIME ZONES.
- REPORTED AND SHOT BREAKING NEWS STORIES, SELF-PRODUCING INTERVIEWS, CONDUCTING RESEARCH ON DEADLINE, AND DELIVERING SAME-DAY EDITS.
- DIRECTED/PRODUCED 7 LIVESTREAM STAGE EVENTS FOR YOUTUBE BROADCAST.